

# Jameela F. Dallis, PhD

SENIOR COPYWRITER

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## EDUCATION

**PhD** Department of English and Comparative Literature, University of North Carolina at Chapel Hill (UNC-CH), 2016.

Dissertation: "Haunted Narratives: The Afterlife of Gothic Aesthetics in Contemporary Transatlantic Women's Fiction." Directors: Minrose Gwin and Shayne Legassie

Committee: James Coleman, María DeGuzmán, and Ruth Salvaggio

**MA** Department of English and Comparative Literature, UNC-CH, 2010.

**BA** Department of English, University of New Mexico (UNM), *summa cum laude*, 2007.

## PROFESSIONAL EXPERIENCE

**Senior Copywriter.** Brand Creative. Creative Strategy and Digital Experience. February 2020–Present.

**Freelance Writer.** Duke Performances. September 2019–present.

**Contributing Arts and Culture Writer.** *Indy Week*. September 2018–present.

**Communications Specialist, Content and Creative, Corporate Communications and Creative.** SAS. Oct 2019–Jan 2020.

**Freelance Writer.** Pharmaceutical Product Development. September 2019–December 2020.

**Copywriter and Journalist of Sport.** THREE Group, Inc. July 2019–September 2019.

**Visiting Assistant Professor of English.** Department of English. UNC-Greensboro. August 2018–May 2019.

**Upper School Language Arts Faculty and Advisor.** Carolina Friends School. Durham, NC. August 2017–June 2018.

**Visiting Assistant Professor of English.** Elon University. Elon, NC. August 2016–May 2017.

**Adjunct Assistant Professor of English.** Elon University. Elon, NC. January 2016.

**Teaching Fellow.** Department of English and Comparative Literature. UNC-CH. August 2009–May 2016.

**Consulting** (2014–2015), **Managing** (2012–2014), and **Assistant Managing Editor** (2011–2012). *The Southern Literary Journal*. UNC-CH.

## FELLOWSHIPS, GRANTS, SCHOLARSHIPS

**William N. Reynolds Fellow.** Royster Society of Fellows at UNC-CH. 2008–2016.

Center for the Study of the American South Graduate Student **Travel Grant**. UNC-CH. 2016.

Deborah Warren Shelton Endowment for Graduate and Undergraduate Students **Travel Award**. UNC-CH. 2016.

**Blyden and Roberta Jackson Fellow.** Dept. of English and Comparative Literature. UNC-CH. 2015.

**Distinguished Teaching Fellow.** Dept. of English and Comparative Literature. UNC-CH. 2014.

UNC-CH Dept. of English and Comparative Literature Graduate Student **Travel Grant**. Received 2013, 2011, 2009.

**Reba Rutz Beidleman Memorial Endowed Scholar.** Dept. of English at UNM. 2008.

**Ronald E. McNair/Research Opportunity Program Scholar.** UNM. 2007.

**BOOK:** *Haunting Narratives: Deadly Love and the Transformative Gothic in Women's Literature*. Invited for review.

## BOOK CHAPTERS

"Through the Eyes of the Monster: Angela Carter's 'The Lady of the House of Love.'" *Monsters and Monstrosity from the Fin de Siècle to the Millennium*. Eds. Rebecca A. Brown and Sharla Hutchison. Jefferson, NC: McFarland, 2015. pp. 92–110.

"'Life Refusing to End': The Transformative Gothic in Shani Mootoo's *Cereus Blooms at Night*." *Undead Souths: The Gothic and Beyond in Southern Literature and Culture*. Eds. Eric Gary Anderson, Taylor Hagood, and Daniel Cross Turner. Baton Rouge, LA: LSU Press, 2015. pp. 224–235.

**PUBLIC SCHOLARSHIP** (*Indy Week* articles continuously updated at: <https://indyweek.com/topics/jameela-f.-dallis/>)

"Ebony G. Patterson Drenches the Nasher in Mourning Glory." Art Review. *Indy Week*.

"The Black Atlantic." *Decoded: A Duke Performances Journal*, Spring 2020. pp. 21–22.

"The Strange Immortality of Henrietta Lacks." Art Review. *Indy Week*.

"Throbbing at the Edge of Consciousness with Artist Carrie Mae Weems." Stage Review. *Indy Week*.

"Marie Chouinard Updates a Famous Vision of Paradise and Damnation in The Garden of Earthly Delights." Stage Review.

## Indy Week.

- “They Do Not Know Harlem’ Is an Evolving Conduit for James Baldwin.” Stage Review. *Indy Week*. 8 May 2019. p 23. (Online).
- “Throbbing at the Edge of Consciousness with Artist Carrie Mae Weems.” Stage Review. *Indy Week*. 24 April 2019. (Online).
- “They Do Not Know Harlem: In Communion with James Baldwin” in Events Calendar. Scene Review. *Indy Week*. 23 March 2019. (Online).
- “Marie Chouinard Updates a Famous Vision of Paradise and Damnation in The Garden of Earthly Delights.” Stage Review. *Indy Week* 7 Feb 2019. (Online).
- “If Beale Street Could Talk” in “Our Top Films of 2018.” Scene Review. *Indy Week* 2 Jan 2019. (Online).
- “The People’s Poet: As Our State’s New Poet Laureate, Jaki Shelton Green Amplifies Her Life’s Work of Literary Empowerment.” *Indy Week* 12 Dec 2018. pp 14–15. (Online).
- “Laurels in Bloom: As Poet Laureate, Jaki Shelton Green Wants to Turn Up the Volume of North Carolina’s Muted Voices.” *Indy Week* 12 Sept 2018. pp 20, 23. (Online).

## INVITED TALKS AND WORKSHOPS

- Organizer and Facilitator.** “Radical Love: opening to oneself and others.” Workshop. Pittsboro, NC. Dates TBD.
- Participant.** Savvy Arts Venture Challenge. Professional Development Workshop. Columbia, SC. June 2019.
- Moderator.** “New South, Fresh Voices.” Discussion with Jaki Shelton Green, Crystal Simone Smith, and Stephanie Elizondo Griest on contemporary literature of the U.S. South. Chapel Hill Public Library. January 2019.
- Presenter.** “Loaded with the past and hungry for more’: Toward a Theory of Haunting in Contemporary Women’s Literature.” UNCG Department of English Brown Bag Lunch Talk and Discussion, Greensboro, NC. October 2018.
- Presenter.** “Shani Mootoo’s *Cereus Blooms at Night*: ‘Life Refusing to End’ and the Transformative Gothic.” Lilian R. Furst Forum in Comparative Literature, Chapel Hill, NC. November 2013.

## EXHIBITIONS

- Artist.** Group Exhibition, *Where This Flower Blooms*, Grand Gallery, Golden Belt Campus, Durham, NC. Curated by Perk & Niel. May 4 2019.
- Contributing Storyteller.** Group Exhibition, *It’s Complicated: A Project about Love and Intimacy*. The Carrack Modern Art, Durham, NC. Curated by Cassandra Rowe and Angel Dozier. Feb 15–March 3 2019
- Artist.** Community Exhibition, *The Carrack Community Show: Rupture, Rapture, Revolution*, The Carrack Modern Art, Durham, NC. Jan 25–Feb 9 2019.
- Artist.** Group Exhibition, *Work and Play: Dallis, Wismer, Moon*, Arcana, Durham, NC. Curated by Lindsey Andrews and Erin Karcher). Jan 18–April 16 2019.
- Artist.** Group Exhibition, *We Share the Sun*, Room 100, Golden Belt Campus, Durham, NC. Curated by Perk & Niel. Nov 4 2018.

## SELECTED CONFERENCE PRESENTATIONS

- “The Women in the Night: Monstrous Femininity in Toni Morrison’s *Tar Baby*.” The Monstrous Feminine: Contemporary American Literature and Culture Roundtable. Northeast Modern Language Association Convention, Washington D.C. March 2019.
- “Some Girls You Marry, Some Girls You Love’: Deadly Love in Rosa Guy, Jean Rhys, and Lee Smith.” American Literature Association Symposium, New Orleans, LA. September 2017.
- “Encountering the Fantastic in Lee Smith’s *Oral History* and Jean Rhys’s *Wide Sargasso Sea*.” Society for the Study of Southern Literature Conference, Boston, MA. March 2016.
- “Life Refusing to End’: Shani Mootoo’s *Cereus Blooms at Night*.” Southern American Studies Association Conference, Charleston, SC. February 2013.
- “Reading through the Monster: Angela Carter’s ‘The Lady of the House of Love.’” South Atlantic Modern Language Association Convention, RTP, NC. November 2012.
- “Intersections of the Monstrous, the Rational, and the Arcane: Re-reading Angela Carter’s ‘The Lady of the House of Love.’” Northeast Modern Language Association Convention, New Brunswick, NJ. April 2011.
- “The Imprint of Trauma and the ‘Crisis of Witnessing’ in Gayl Jones’ *Corregidora*.” South Atlantic Modern Language Association Convention, Atlanta, GA. November 2009.
- “Allusions in Toni Morrison’s *Beloved* and Gloria Naylor’s *Mama Day*.” Penn State National McNair Summer Research Conference, State College, PA. August 2007.

## TEACHING EXPERIENCE

### COURSES AT UNC-GREENSBORO (2018–2019)

- Major American Authors: Survey of American literature from 1900–present from a diverse range of authors and genres.
- Early African American Literature: Course examines selected literature by African Americans from 1746–1920.
- Later African American Literature: Course examines selected literature by African Americans from 1920–present.

### **COURSES AT CAROLINA FRIENDS SCHOOL (2017–2018)**

**Senior Seminar: Gothic Literature and Society:** Two trimester course considers Gothic conventions and their relationship to society and culture from its eighteenth-century Britain origins to more recent texts from the Caribbean and United States.

**American Literature:** Year-long course traces and questions what it means to be American through novels, short stories, essays, poems, and plays from the late nineteenth century to the present.

**Global Literature:** Year-long course centers on the theme “The Dance of Conformity and Non-Conformity” and explores diverse cultural perspectives on everyday life, divinity and mortality, and complexities and effects of revolutionary thoughts, movements, and actions.

### **COURSES AT ELON UNIVERSITY (2016–2017)**

**Topics in Literature: (Un)conventional Love:** Course explores the complexities of love in a diverse selection of texts from the United States and Europe in the twentieth and twenty-first centuries.

**Topics in Literature: The Extraordinary and the Ordinary:** Course explores realms of the extraordinary and the ordinary in American and European non-fiction, fiction, poetry, and drama. Winter Term.

**Interpretations of Literature:** Course employs different critical approaches to interpret and evaluate poetry, drama, fiction, and non-fiction from the United States and Europe. Winter Term.

**Argument and Inquiry:** First-year writing course featuring in-class writing, peer workshopping, oral presentations, and multi-modal projects on music, literature, advertising and art.

### **SELECTED COURSES AT UNC-CH (2009–2016)**

**Major American Authors: Literature of Living, Loving, and Dying:** Course traces themes of living, loving, and dying in the American experience through fiction and drama from 1900–present.

**Literature of Race, Literature of Ethnicity:** Course investigates representations of, and ideas about, the subjects of race and ethnicity in selected twentieth- and twenty-first century American literature.

**Introduction to Fiction: Love, Magic, and Fascination:** Course explores themes of love, magic, and fascination in a variety of contexts in American, Caribbean and British fiction and belles-lettres.

**Introduction to Fiction: Fiction of Time Travel, Memory, and the Unexplained:** Course focuses on speculative themes in relation to memory and history in American and British fiction.

**Writing in the Humanities: Encounters with the Gothic, the Beautiful, and the Sublime:** Specialized first-year writing course examines representations of the beautiful, the Gothic, and the sublime in music, art, and literature.

**Summer Bridge Program: First-Year Composition and Rhetoric:** Summer Bridge provides instruction and one-on-one mentorship for incoming first-year students—especially those from small or rural North Carolina high schools that lack Advanced Placement or college preparatory courses.

**First-Year Composition and Rhetoric: Writing in the Disciplines:** First-year writing course focused on writing for specific rhetorical situations in three areas of university study: music, literature, and art.

### **PROFESSIONAL SERVICE**

**Board Member.** The Carrack Modern Art. May 2019–Present.

**Advisory Board Member.** The Carrack Modern Art. March 2018–Present.

**Curatorial Team Member.** The Carrack Modern Art. March 2018–Present.

**Guest Artist, Performer.** *Hyperspace Hoopla*. North Carolina Museum of Art. April 2019.

**Guest Artist, Performer.** *Take Up Space: Women’s Weekend at NCMA*. North Carolina Museum of Art. March 2019.

**Guest Artist, Performer.** *You Are Here* Exhibition Opening All-Nighter: *The Dreamer*. April 2018.

**Strategic Consultant, Communications.** Pierce Freelon for Mayor Campaign, Durham, NC. September–November 2017.

**Diversity and Inclusion Committee Member.** Carolina Friends School. August 2017–June 2018.

**Guest Artist, Performer.** *Teen Scene*. North Carolina Museum of Art. April 2017.

**Guest Educator.** NCMA Teen Programs. North Carolina Museum of Art. April 2017.

**Selection Committee Member.** Boka W. Hadzija Award for Distinguished University Service. UNC-CH Graduate School. March 2016.

**Blind Peer Reviewer.** *Southern Cultures*. January 2016.

**Panelist.** “Graduate Forum on Academic Publishing.” Comparative Literature and English Association of Graduate Students (CoLEAGS). UNC-CH. November 2015.

**Peer Review Committee Chair (2013–2014) and Member (2012–2013).** The Peer Review Committee observed, evaluated, and provided instructional support for graduate teaching fellows. UNC-CH.

**Panelist.** “Career Opportunities and Challenges.” UNC-CH Graduate Education Advancement Board. April 2014.

**Blind Peer Reviewer.** *Ethos: A Digital Review of Arts, Humanities, and Public Ethics* housed at UNC-CH. Spring 2014.

**Co-Graduate Forum Coordinator.** CoLEAGS. UNC-CH. 2012–2013.

**Co-President.** CoLEAGS. UNC-CH. 2011–2012.

**Research Assistant.** Prepared course materials for two graduate seminars and conducted research for Minrose Gwin's novel, *The Queen of Palmyra* (Harper Perennial, 2010). 2008–2010.

**Research Assistant.** Researched UNC-CH English Dept. staffing trends for graduate students, part-time faculty, and tenured and tenure-track faculty. Fall 2008.

**Research Assistant.** Researched Literature and Medicine and Medical Humanities graduate programs for the Literature and Medicine MA/MD working group. Fall 2008.

**Panelist.** "UNM English Career Day" April 2008.

**Speaker.** UNM English Undergraduate Convocation. May 2008.

#### **OTHER INSTRUCTIONAL EXPERIENCE**

**Private Tutor and Coach.** Summer 2018.

**Writing and Humanities Drop-in Tutor.** Academic Support Program for Student-Athletes. UNC-CH. Summer 2015.

**Instructor.** Eshelman School of Pharmacy's PCAT Review. UNC-CH. Summer 2012, 2013.

**Teaching Assistant.** "Writing with Power." Duke TIP. Durham, NC. Summer 2010.

**Writing Tutor and Mentor.** Ronald Simon Family Foundation. Albuquerque, NM. 2007-2008.

**Level II/Advanced Writing Tutor.** Certified by College Reading and Learning Association. Center for Academic Program Support. UNM. 2006–2007.

#### **PROFESSIONAL AFFILIATIONS**

American Literature Association  
Northeast Modern Language Association  
Society for the Study of Southern Literature  
Southern American Studies Association

#### **SECONDARY LANGUAGES**

**French** High proficiency in reading; elementary to moderate proficiency in speaking.

**Spanish** Elementary proficiency in reading.